

Performance Space Specs

Stagedoor Manor is located in what used to be an old Catskills resort hotel. There is one large main building surrounded by smaller buildings. While the facility is not modern or spacious, it accommodates well the needs of our program.

The seven performance areas are described below.

The Playhouse

The Playhouse is a free standing building that used to be the hotel's night club. This space houses large scale musicals, dance and modeling shows. It is roughly 100 ft. long by 40 ft. wide. The stage is 32 feet wide by 25 feet deep moving into a "V" upstage center. The ceiling height is 17 feet, and there are three fixed prosceniums. It is attached to the main workshop and has the ability to fly small pieces no bigger than 4 feet by 4 feet. The seating capacity is approximately 300 with temporary seating on a flat floor. The Playhouse has a 15 feet by 4 feet lighting booth and has forty 2.4 kW dimmers in a computer board and approximately 80 units.

The Elsie

Constructed in 2002, this theater is our largest modern venue and is used for both musicals and drama. The house has permanent seating for 300 with platform risers and a balcony. Stage configuration is traditional with good wing and fly space. 7500 plus square feet, stage size is 35x25 with 20 ft proscenium. Light and sound capabilities expanding. Houses tech offices.

The Forum

The Forum is an outdoor musical space. It is currently 30 feet wide by 28 feet deep in the center. It is configured on two levels, the 4 feet higher one being a steep rake. It is covered by two large circus type tents and seating is flexible. The sides are open making it somewhat vulnerable to weather. It has 16 dimmers with about 20 lights and a rudimentary sound system. Performances are in afternoon and evening, lighting is used at both, and it does not get dark until 8 PM.

The Garden

The Garden is the outdoor drama space. A landscaped lawn forms a natural amphitheater with a gentle slope between two large trees. Best used environmentally, platforming and minimal structures have been added in the past. It is uncovered and has very basic lighting and sound.

The Cabaret

The Cabaret was the original hotel lobby. The stage, which is only one foot high, is roughly 20 feet wide by 15 feet deep with a ceiling height of 8 feet. It has windows on three sides and is used as the general meeting area during the day. It is right next to the office and dining room so work during the day is severely limited. Great care must be given to the limited head room and it has four different platforming configurations. It has sixteen 1.2 kW dimmers with a sixteen channel manual board and approximately 20 units.

The Merman

The Merman is located in the main building's old health club (next to the indoor pool). The room is approximately 25 feet wide by 40 feet long. The rectangular space has a stage roughly 20 feet wide by 15 feet deep at one end. It has no wing space but a back stage crossover that leads to dressing rooms stage right. The Merman seats about 90. It has 12 dimmers and a manual board with approximately 16 lights.

The Carousel

The Carousel is a basement black box within the main building. It is approximately 25 feet wide by 40 feet long with 7 feet ceilings. The support pillars and low ceilings place severe site line and build restrictions on any design. It has concrete floors that paint well. It is one of the most flexible spaces, allowing for thrust, promenade, and in-the-round presentations. It has 12 dimmers and a manual board with approximately 16 lights.

Budgets are small, so good planning and organization are essential. We maintain a large stock of lumber, hardware, gels, and paint. Much stock scenery and flats are available. All spaces have building and paint restrictions so design choices must be cleared through the technical and production directors. No structural changes can be made in any space. Because maximum seating is necessary for our large audiences, we do not platform out into the house.