

**PLEASE REPLY TO THIS EMAIL TO CONFIRM APPOINTMENT**  
**~ INCLUDE YOUR NAME IN THE REPLY ~**

Welcome to the 2<sup>nd</sup> phase of the Stagedoor hiring process. Sounds so official & formal when you say it that way and as you will soon discover we are *anything but that*...incidentally, I'll be the one at the interviews wearing the Hawaiian style shirt with dogs playing poker, billiards or some other tacky image on it (and you probably think I'm kidding).

This email has information about the Edinburgh interviews. You should already know the day and time of your interview, so here is what you should bring with you:

- Copy of your Resume/CV
- A letter of reference (that you can leave with us...it can be a photocopy)
- A Police Background report (CRB) that you can leave with us...if you have one, if not no worries but you will have to get one if hired
- A portfolio of your work if you have one (Set, LX, Costumes, Props, Scenic Painter, Make Up, etc)
- Musical Director applicants: A demo CD(preferred) or Cassette

**Where are the interviews?**

Edinburgh Playhouse Theatre  
18-22 Greenside Place  
Edinburgh, EH1 3AA  
Scotland  
0131 524 3333

**The camp dates you need to know for 2010:**

Precamp beginning on the 2<sup>nd</sup> of June  
Tech start date is the 9<sup>th</sup> of June  
Orientation begins on the 16<sup>th</sup> of June  
Camp begins on the 21<sup>st</sup> of June  
Camp ends on the 24<sup>th</sup> of August

At the interviews you will meet Chris Armbrister (Program Director), Cindy Samuelson (Camp Owner) plus a couple of staff from past seasons. In the interview we are hoping to get to know a little more about you and give you the chance to see who we are and what Stagedoor is all about. Stagedoor has been celebrating children in theatre for over 35 years and receives hundreds of staff applications each year, of which only the top 25% make it to these interviews. Individuals who are offered positions may look forward to adventure, hard work, laughter, and applause.

Out of necessity, our time spent with you during the interview must be limited to 15 minutes so we ask that you be prompt and prepared. Arriving early might not be a bad idea because it will give you the opportunity to watch our camp DVD, checkout our info and chat with some of our staff from previous years who will be greeting folks and available to answer your questions (ask them for the real story of a day in the life of a Stagedoor staff member is like).

What happens after the interviews? Once we leave London we head to the Southeastern Theatre Conference (SETC) for interviews. After we finish all our interviews is when we start making offers...typically early/mid March.

If you are employed by Stagedoor, we compensate you with a salary, J-1 Visa, full room & board, travel insurance, and your travel to & from camp once you are in the United States. You will be responsible for your round-trip transportation from your home country to NYC, a physical exam and bill of health, as well as a Police Background report (CRB).

Well, that's pretty much the scoop at this point; if you have any questions or you must cancel/change your appointment please notify me as early as possible. We look forward to meeting you at the interviews.